FORT MASON CENTER

For the arts, humanities, recreation, education and ecology.

On San Francisco's waterfront a new community resource for the entire Bay Area in the magnificent setting of an innovative National Park.

A historic fort is being transformed into a multi-faceted cultural center with a range of activities that will reflect the region it serves.

Exciting things are happening here now against the backdrop of a spectacular view of the Marina, Golden Gate Bridge, Marin Headlands and Angel Island.

You are invited to attend, to participate, to propose your own ideas — to become involved in making these solid old army buildings come alive with all the vitality and diversity of the San Francisco Bay Area.

Fort Mason Center
Laguna and Marina Blvd.
San Francisco, California 94123
(415) 441-5705

JULY 1977

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July 1 - Friday

"Red Tail Hawks," Marge Mount's exhibit of large, realistic watercolors of hawks, continues in the Marina View Gallery, Bldg. 310. (Thru 7/4)

SAN FRANCISCO ART INSTITUTE ANNUAL continues in Bldg. 312, 3rd floor north, currently showing: Paintings by Don Asbill and Ludvig Reimers, and David Winter's Installation. For further info call 771-7020.

Takeshi Yamamoto offers a class in modern dance and movement technique. Co-sponsored by CETA-Neighborhood Arts. 10-11:30 a.m., Bldg. 310, free. (Ongoing series—Mon., Wed., Fri., thru 8/5)

July 2 - Saturday

The third annual *Pickle Family Circus Fourth of July Celebration* features 3 days of juggling, clowns, highwire acts and Willie the Clown at Upper Fort Mason, noon and 3 p.m., free. For further info call 556-0111. Sponsored by GGMRA. (Thru 7/4)

July 3 - Sunday

The *Pickle Family Circus Fourth of July Celebration* at noon and 3 p.m. (see 7/2)

July 4 - Monday

The *Pickle Family Circus Fourth of July Celebration* at noon only. (See 7/2)

SCRAP (Scrounger's Center for Reusable Art Parts) presents a concert-demonstration of instruments made from scrap materials by the Future Primitive Art Ensemble. 2-4 p.m., Bldg. 312, free, 776-8133.

Mary Fischer teaches *Aerobic Conditioning*, a fitness class combining dance and yoga to improve health and endurance, 5:30-6:30 p.m., Bldg. 310, $2, 922-4205. (Series began 6/6, runs Mon. & Wed. thru 7/13, new series begins 7/21.)

July 5 - Tuesday

Mike Spino and Barbara Hazilla offer *Running, Flexibility and Meditation*, a personalized group training in running gaits and tempos, stretching and guided imagery. 5:30-7 p.m., Bldg. 310, 824-3079 or 441-5705. (Ongoing series. Tues. & Thurs. thru 7/28)

Freda Morris, a licensed psychologist, gives a lecture and demonstration on "Mutual Hypnosis", 7-9:30 p.m., Bldg. 310 $3., 992-9661.

The YMCA offers a class in Ballroom Dancing with Ernie Haeusslein, 7-10 p.m. Bldg. 310. For further info call 885-0460. (Tues. thru 8/9)

The Ensemble of Stanislavski Theatre Artists presents an intensive summer session of classes including acting technique, speech and body movement. Come at 6:30 p.m. or write for schedule to Phil Bennett, 156 Wool St., S.F. 94110.

July 6 - Wednesday

The Fort Mason Printmakers present their 3rd Annual Exhibition and Sale of recent etchings and collagraphs in the Marina View Gallery, Bldg. 310. For further info call 441-5705. Reception 7/8 at 6 p.m. (Thru 7/27)

Mitsu, dancer and teacher, offers a free Creative Dance Workshop using stretches, kinesthetics and fantasy. 7-9 p.m., Bldg. 310, 664-8262. (Wed. thru 7/27)

Julie Casson conducts *Awareness Through Movement*, a series of classes teaching Moshe Feldenkrais' techniques to reduce body tension and integrate movement. 7-8 p.m., Bldg. 310, $3 ($2/students and seniors), 285-2867. (Wed. thru 7/28)

July 7 - Thursday

Plastic Sculpture with Solvents taught by Louise Nason. SCRAP, Pier 3, free, 10 a.m.-noon & 2-4 p.m. For adults.

Misha Berson teaches Improvisation and Theatre Games, a free four-week class in beginning improvisation using Spolin theatre games and body awareness techniques. 7-9 p.m., Bldg. 310, 441-5705. (Thurs. thru 7/28)

July 8 - Friday

A reception for the Fort Mason Printmakers show will be held in the Marina view Gallery. 6-9 p.m., Bldg. 310, 441-5705.

Communiversity sponsors a benefit Square Dance and New Games Festival, featuring live music and square dance instruction. Come in old-timey garb! 8 p.m.-1 a.m., $1.50 (kids under 12 free), Bldg. 310, 441-5705. (Carpools will leave 451 Judah St. at 7:30 p.m.)

July 9 - Saturday

SFAI Annual / Event: Peter Richards and Vince Grippi will use the water area between Piers 2 and 3 as a canvas for illuminated sketches of waves and tidal changes. For further details call 771-7020.

West Java Arts presents "Masks East & West," featuring a segment with mime Leonard Pitt in "Doppo, Clown of Yesteryear" and a concert of Indonesian gamelan music with mask dancing. 8 p.m., Bldg. 310, $3, $2.50/students, children free, 527-0223.

July 10 - Saturday

Groundswell, a support network exploring personal transformation and social change, presents its Quarterly Celebration with music, dance and new games. 1-10 p.m., Bldg. 310, $1, 431-9751.

July 11 - Monday

Single Women Over Forty holds its open, bimonthly discussion group focusing on feminist issues. Free, 5-7:30 p.m., Bldg. 310, 346-6478. (Also 7/18)

The YMCA offers an ongoing exercise and fitness class. Tonight there will be a fitness testing session. 5:30-6:30 p.m., Bldg. 312, $10/month, 885-0460. (Ongoing series - Tues. & Thurs. thru 9/29)

July 12 - Tuesday

Ballroom Dancing Class See 7/5.

July 13 - Wednesday

Mitsu dance class. See 7/6.

Feldenkrais class. See 7/6.

July 14 - Thursday

Leathercraft taught by Louise Nason SCRAP, Pier 3, free, 10 a.m.-noon & 2-4 p.m. For adults.

Shelley Tourubaroff, a licensed social worker, will conduct *Color, Sound and Fragrance*, a class for children (ages 6-8) which will include explorations, experiments and art activities with nature materials. 10:30 a.m. - noon, Bldg. 312, $2 (plus 50¢ for materials) per session, 668-7111. (Thurs. thru 7/28)

Improvisation-Theatre Games class. See 7/7.

July 15 - Friday

Renny Pritikin, author of "Fourth Gear City Limits," reads his poetry in the first of a new series of monthly poetry readings at Fort Mason Center. 8-10 p.m., Bldg. 312, $1, 863-1602.

Theatre 99, under the direction of Jobyna Phillips, presents *The Tinker's Wedding*, a rollicking comedy by John Synge, and *Spring Comes to Willis Avenue*, a fantasy by J. Leveson. 8:30 p.m., Bldg. 310, $2.50, 922-4318. (Fri. & Sat. thru 7/23)

July 16 - Saturday

Theatre 99's *The Tinker's Wedding* and *Spring Comes to Willis Avenue*. See 7/15.

July 17 - Sunday

Marc Hatfield, classical guitarist and teacher, performs a guitar recital with selections by Scarlatti, Bach, Villa-Lobos and others. 4 p.m., Marina View Gallery, Bldg. 310, $1.50, 388-3638.

July 18 - Monday

Single Women Over Forty. See 7/11.

Richard Garneau, sitarist and disciple of Ali Akbar Khan, offers an "Evening of North Indian Classical Music," with Phil Ford on tablas and Alexandra playing tanpura. 8 p.m., Marina View Gallery, Bldg. 310, $2, 453-1937.

July 19 - Tuesday

Takeshi Yamamoto teaches a series of evening classes in modern dance and movement technique. Co-sponsored by CETA-Neighborhood Arts. 6:30 - 8 p.m., Bldg. 312, free. (On-going series — Tues. and Thurs. thru 9/8)

The Family Education Center, a community-oriented nonprofit group, will conduct "Democratic Approaches: A New Tradition of Raising Children" — an introductory session with lecture and participation. 7-9 p.m. Bldg. 310, Marina View Gallery, $1 (free refreshments), 233-8773.

Ballroom Dancing Class. See 7/5.

July 20 - Wednesday

Mitsu dance class. See 7/6.

Feldenkrais class. See 7/6.

July 21 - Thursday

Theatre Costumes & Parade Paper Maché taught by Oliver Sublette, SCRAP, Pier 3, free, 10 a.m.-4 p.m. For adults.

Color, Sound and Fragrance. See 7/14.

Mary Fischer teaches a new session of *Aerobic Conditioning*. 5:30-6:30 p.m., Bldg. 310, 346-6478. (On-going series Tues. and Thurs. thru 9/1)

Improvisation-Theatre Games class. See 7/7.

July 22 - Friday

Theatre 99 presents *The Tinker's Wedding* and *Spring Comes to Willis Avenue*. See 7/15.

July 23 - Saturday

SFAI ANNUAL / Exhibition: A new multimedia exhibit opens featuring the work of 18 different artists. For info, 771-7020.

Fidelity Savings, SF Park & Recreation and the GGNRA co-sponsor "The Great Paper Aeroplane Derby". Come and try out your paper aircraft! 10 a.m.-3 p.m., Pier 2, 556-0111, free.

Theatre 99's *The Tinker's Wedding* and *Spring Comes to Willis Avenue*. See 7/15.

July 26 - Tuesday

Ballroom Dance Class. See 7/5.

July 27 - Wednesday

Mitsu dance class. See 7/6.

Feldenkrais class. See 7/6.

July 28 - Thursday

Soldering with Junk Metals taught by Louise Nason. SCRAP, Pier 3, free, 10 a.m.-noon & 2-4 p.m. For adults

Color, Sound and Fragrance. See 7/14.

Improvisation-Theatre Games class. See 7/7.

Duck's Breath Mystery Theatre presents a new show featuring an onslaught of screwball comedy material from this 5-member troupe. 8:30 p.m., Bldg. 310, $3/$2 students, 387-9358. (Thurs., Fri. and Sat. thru 8/13)

July 29 - Friday

Jane Kiskaddon's one-woman show of drawings, lithographs and paintings which combine humor, fantasy and reality opens today. Reception at 8 p.m., Marina View Gallery, Bldg. 310, 441-5705. (Thru 8/13)

Duck's Breath Mystery Theatre. See 7/28

July 30 - Saturday

Duck's Breath Mystery Theatre. See 7/28.

July 31 - Sunday

A.C.C.E.P.T. (Alcoholic Counseling Center for Early and Preventive Training) conducts a Psychic Faire to benefit their community counseling service. Experts in Tarot, past life and psychometry will do readings, and there will be musical entertainment, a crafts display and refreshments. 11 a.m.-6 p.m., Bldg. 310. For info, 386-3005.

Ongoing series that meet more than once a week in bold-face. Most series open to enrollment after the beginning. Call 441-5705 for information.

Free parking next to buildings. Muni lines 22, 30 and 47 to Fort Mason.
Distributor for Cultural News Service of the California Arts Council.
All activities in cooperation with Golden Gate National Recreation Area.

Charles Fuhrman + Edith Allgood Graphic Design

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FORT MASON CENTER

Golden Gate National Recreation Area is the result of a combined effort by citizens and government working together to preserve priceless remaining open space in and near San Francisco for the use and enjoyment of the entire public.

Gateway to this 35,000 acre park is Fort Mason on San Francisco's waterfront, once a major port of embarkation for American forces in the Pacific.

The 126-year-old fort occupies one of the most dramatically beautiful sites on the Bay. Along its heights and promenades stretches a panoramic view from the Golden Gate to the hills of Berkeley. Its piers provide walkways for additional vistas and have become a fisherman's and shipwatcher's delight.

In vacant structures at the fort, a nonprofit organization is assuming responsibility for renovation and use of over 235,000 square feet of building space. The Fort Mason Foundation has entered into a cooperative agreement with the National Park Service to create a regional center with programs in the *arts, humanities, recreation, education* and *ecology*.

Fort Mason Center provides much needed space for performances, exhibitions, workshops, classes and other uses. It will be a focal point for experiencing the cultural diversity of the San Francisco Bay Area. As part of a new National Park, Fort Mason is a place for the flourishing of a whole, human concern with the quality of life in urban America.

Fort Mason: a landmark on San Francisco's waterfront

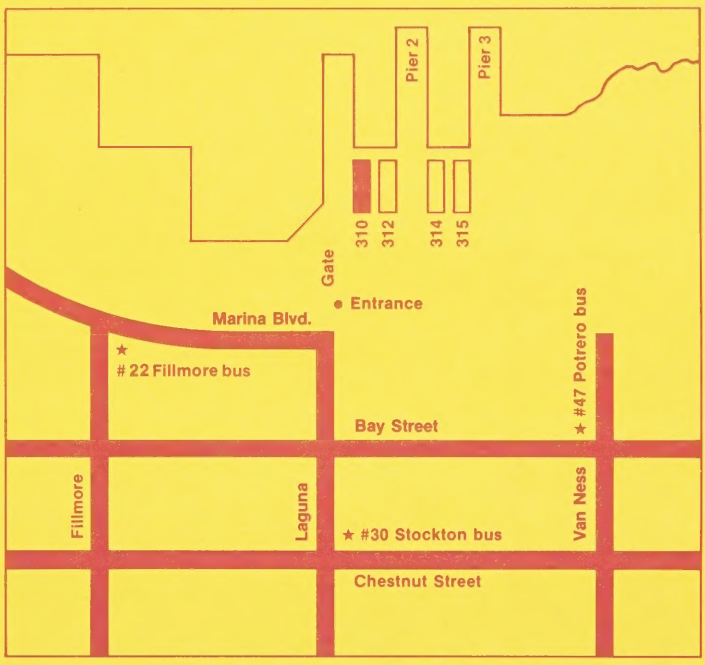
More than 250 proposals have been received for use of facilities at Fort Mason. The variety of programming and potential for interaction can be seen in a partial listing of organizations taking part in the Center since a startup test period began in January 1977:

Association for Humanistic Psychology, Dance Spectrum, Fort Mason Community Garden, General Whale, Magic Theatre, New Games Foundation, Oceanic Society, San Francisco Women Artists, Sierra Club, YMCA . . . and many more.

A major installation at Fort Mason Center in the summer of 1977 is the San Francisco Art Institute Annual, a series of exhibitions and events from June through August that will provide one of the most comprehensive surveys of Bay Area art at any time or place this year. The work of fifty artists will be displayed or performed in half a dozen successive shows over the course of the Annual.

Fort Mason Center is an information conduit for the Cultural News Service of the California Arts Council. The newsletter *State of the Arts* and publications on funding, jobs, spaces and legislation for artists are available at the office of the Foundation.

Also located at Fort Mason is SCRAP (Scrounger's Center for Reusable Art Parts) — the San Francisco Neighborhood Arts CETA Program that recycles discarded materials to nonprofit organizations and teachers for use in their programs.



The Park in the City/The City in the Park **★ Bus stop-off**

The Fort Mason Foundation has been assisted in development of the Center by grants from Foremost-McKesson Foundation, Gerbode Foundation, Luke B. Hancock Foundation, William & Flora Hewlett Foundation, San Francisco Foundation and Van Loben Sels Foundation.

The California Arts Council has awarded a grant to the Fort Mason Foundation for support of a "Children's Celebration" in October 1977. This event will involve children from the entire Bay region in many different aspects of production and performance in a wide range of arts.

Fort Mason Center is of unique value as a model for converting old military land to community use. In what was once a staging area for war, it will promote the works of peace. And the Center establishes a prototype for future program development in urban National Parks.

Fort Mason will achieve its maximum potential only through the continuing combined work of individuals, civic groups, academic and cultural institutions, business and government. Volunteer assistance is welcomed in many different areas. Financial support from every sector will be necessary to realize the goals of the Center. The Fort Mason Foundation is a nonprofit organization, and all contributions are tax-deductible.

The cooperative agreement between the Fort Mason Foundation and the National Park Service is an interim one with an eight-year time frame. Letters in support of the program at Fort Mason Center will help ensure its continuation. Write GGNRA Citizens' Advisory Commission c/o Fort Mason Foundation.

Fort Mason Center . . . Good vibes . . . and a lot more beside.

Bobby Hutcherson

NAP dance class

Moliere's *Learned Ladies*

Leonard Pitt